We acknowledge the Traditional Owners of this land and pay our respects to Elders past and present.

**Wunya Ngullum** and Welcome to our Semester 1 Edition of our Community Newsletter.

As I write this introduction, I sit at the base of the most beautiful and majestic Fig Tree located on the foreshore of Scarborough Beach. It is here, surrounded by the peaceful and calming sounds of the sea, that I reflect upon all that we are blessed with; the land, the waters and the distant silhouettes of our neighbouring islands - Minjerrabah (North Stradbroke Island) Quandamoooka (Saltwater People) Moreton Bay and Moreton Island (Mooroogumpin) - all on our very own doorstep.

Our College stands proudly on the Traditional Lands of our Nations First People; a land that encompasses such a rich and diverse landscape and vegetation from the mountains and valleys to the creeks, rivers, streams and sandy shorelines. For centuries this land has provided a full seasonal menu of nourishing foods and resources sustaining the lives of our families for thousands of years. Embodied within the songlines of our Ancestors lies a rich and deep knowledge that has taught us to live in harmony with the land, reading the landscape and treating our plants, animals and resources with respect to ensure longevity and sustainability; a common thread woven into the very fabric of our spirituality and in our hearts.

As a teacher of the Year 9 Damascus Rotation “Yarning Circle”, I believe it is essential to incorporate learnings and teachings to include the importance of the Country in which we live. This includes providing students with the opportunity to learn and engage with the local environment that surrounds us. To support this aspect, the Yarning Circle Unit incorporates students sitting under the old Fig trees yarning with local cultural mentors. This special component is an opportunity for students to connect intellectual information with real people and real stories. Learning and yarning about how to make rope, extract sap from bloodwood trees and cambium from cotton trees, making piccabeen canoes/coolamons, learning traditional fire making techniques and learning of the traditional ways to make multi-pronged fishing spears designed to replicate the claws of the white chested sea eagle (gun-gar). With the swooping of the gun-gar skimming across the local sea waters signalling the onset of mullet season along the bay. These are just some of the unique and engaging learning experiences shared with students during the unit. We are blessed to be afforded the opportunity to share this local knowledge with our students and share stories that encapsulate the history of this land and the impacts of colonisation upon our people and whole communities.

Our college programs such as the Year 9 Damascus Unit, Year 10 Cultural Immersion and Garanyali Programs are important to ensure opportunities are provided for all students to grow and develop deeper understandings of our national history and of our Indigenous brothers and sisters. Our college is a leader in terms of facilitating change through a shared vision for an authentic Reconciliation. These experiences empower our young people to challenge their thinking and look beyond the often negative stereotypes of Indigenous peoples often portrayed in the media. I am proud to say that our College has embraced many opportunities to ignite conversations in a safe environment through the provision of cultural experiences and perspectives across the entire curriculum.

Additionally, our campus assemblies, liturgies and special gatherings are examples of our shared priority to both acknowledge and celebrate our College’s cultural diversity. Patron’s Day is a fine example of the distance we have travelled and the efforts of our staff to be inclusive of Indigenous perspectives. This year our Year 6 Frawley student participated in the opening liturgy by sharing the story of the message stick. Message sticks were painted to reflect the story of each campus and given to each Head of Campus and our Principal, Mr. Myers, as symbols of our commitment to continue to serve others. Once again, we are so very proud of the way our students represented our College’s commitment to continue to serve others. Once again, we are so very proud of the way our students represented our College’s commitment to continue to serve others. Once again, we are so very proud of the way our students represented our College’s commitment to continue to serve others.

As you will be aware, I am temporarily sidestepping from my current position and embarking on a different journey within Brisbane Catholic Education for the remainder of the year. I am confident Southern Cross Catholic College will continue on its pathway to growing and nurturing our cultural landscape. Our college narrative continues to acknowledge, respect and celebrate a diverse range of cultural experiences not just for our Indigenous students and families but for everyone. Best of wishes and good luck for the remainder of the year! *Palya* (Thank you).

**Anyngkarrinjarra ki-awarawu** meaning “Listening in a quiet place let’s me see”

*When I am still, and the quiet washes over my spirit, then I can hear. When I find a calm place in my mind, I can see where to go.*

( Listening to Country, Ros Moriarty)

Mary McMurtrie
Support Teacher Inclusive Education; Indigenous Education
The Garanyali Dance Group have again been performing traditional dance for the College and wider community. On Patron’s Day this year our Year 6 Frawley student leaders participated in the opening liturgy. As part of the liturgy these students were included in sharing the story of the significance of the message stick and how it was used to convey messages from clan to clan. The College’s universal message shared this year is “Be the First to Serve” as our Patron, Mary Help of Christians did during her lifetime. The painted message sticks reflected the colours and story of each campus and how students and staff are encouraged to also be the first to serve others.

The message sticks were painted by Ms. McMurtrie and are symbolic of our College’s ongoing commitment to continue to serve others. Once again, we are proud of the way the year 6 students represented our Indigenous community by embracing the opportunity to share a part of their culture through story and dance during the liturgy. We would also like to acknowledge our year 6 Frawley leader Jorjhara Koraba who spoke with such confidence and courage during the ceremony. Congratulations Jorjhara, your sense of calmness and pride truly shone through on the day!

Performing so proudly at Patron’s Day each year is a true testament to how much we, as a College, have grown and continue to celebrate our Nation’s First People’s identity, stories and culture. Well done students, you have made us all proud!

In addition to our Patron’s Day liturgy, the Garanyali Dancers were also invited to perform at a local centre for the community group known as Encircle. Encircle is a not-for-profit organisation established to provide a diverse range of support services for families in the local area. Uncle Gene Blow (Minjerrabah Elder) performed a smoking ceremony and spoke of the significance of cleansing and renewal. The students stood proud and tall dancing and sharing their story with the audience. Once again, I am honoured to be a part of our College’s journey as we continue to embrace culture for all of our Woombas (meaning Young Warriors). We thank Uncle Gene for his support for both our College programs and Garanyali Dance Group.
DEADLY Reading Challenge Launch 2015

The commencement of Term 2 saw the launch of our Annual Deadly Reading Challenge. To be able to offer the challenge once again this year, we require numerous local sponsors to support the program. We would like to sincerely thank the following sponsors listed below for their generosity and commitment to supporting this valuable initiative.

For our launch we were fortunate to have our local Super Intrust Dolphin Players Taylor BROWN, Joe BRADLEY and Tristan LUMLEY join us. The players took time out from training to talk to the students about the value of reading and education. They also gave out Dolphins merchandise and autographed posters and caps. Thank you Dolphins!
We are very fortunate to have such a great connection with Bunnings at Rothwell. Bunnings Activities Officer, Selena Stonebridge, came out to visit our Garanyali Program and helped the students plant native plants. All pots, plants and potting mix kindly donated by Bunnings. The students enjoyed a great afternoon of learning, painting and potting plants to take home. We look forward to continuing our great connection with Bunnings at Rothwell who are always keen to support our College programs such as our Garanyali Program.

Thank you BUNNINGS and Thank you Selena!

Academic Support at the Garanyali Program...

Although we manage to incorporate a variety of different activities throughout the year, a major focus remains upon academic support for our students. We would not be able to provide such a supportive environment without our regular tutors who give their time so willingly each and every Monday. We thank you for your efforts and support for this valuable program. We would be lost without you!
Drive an hour west from Gympie and you’re in Wakka Wakka Country where there is a very special community of just over 1200 people. Previously called Barambah and now Cherbourg, it was a Salvation Army Aboriginal Reserve until 1905 when it was taken over by the Queensland Government. At Cherbourg State Aboriginal Settlement, peoples’ lives were controlled by the Aboriginals Protection and Restriction of the Sale of Opium Act 1897 (Qld).

Indigenous people were forcibly relocated from all over Queensland and New South Wales, often separated permanently from their families.

Boys and girls lived in dormitories and were taught to be labourers and domestic workers, often leaving school at 13 or 14 to work. Cherbourg residents were sent all over Queensland and their wages were collected by the government. Coming and going from the Reserve was by permission of the Superintendent who reported to the Chief Protector of Aborigines. Permission was also needed to marry. Food, clothes and other supplies were strictly controlled, given out from a ration shed.

This ration shed is now the centre of The Ration Shed Museum. The Ration Shed Museum management committee members are a group of dedicated and inspiring Cherbourg community members who have spent countless hours creating a place to share stories of Cherbourg. The group have worked with archivists and historians and have won many awards for their efforts. Historical and contemporary exhibitions are displayed in the Boys’ Dormitory. The toilets are located in the old Gaol.

This dedicated group have also made a digital living archive called the Memory Project at www.cherbourgmemory.org

The centenary of Anzac called for a special exhibition – The Boys from Barambah: The story of the Black Diggers of Barambah-Cherbourg of World War I. The Memory Project has a special section where you can explore the incredible journeys of the boys to the Middle East and the Western Front. The De La Salle library also has a copy of the exhibition catalogue.

This year an honour roll was commissioned for the community war memorial to acknowledge all those that have served since World War I. Due to the efforts of Mary McMurtrie, Theresa Smith and Latha Guiotto, Southern Cross donated more than $1,100 towards the honour roll. Some staff members travelled to the Cherbourg ceremony on Anzac Day to represent the school.

The College group spent Friday night at Barambah Environmental Educational Centre, and attended a community hot breakfast at Cherbourg before the ceremony. We were generously shown around the Ration Shed by Uncle Eric and Aunty Shirley Law and Uncle Arnie Murray who shared personal stories with us. We then drove to Yandina and spent some time yarning with and learning from Lyndon Davis, a direct descendant of the traditional custodians of the Gubbi-Gubbi Nation. Lyndon is an expert on the area’s Aboriginal and colonial history and showed us some treasures of Yandina: shell middens, the best place for oysters, the traditional water crossing from which Yandina gets its name, some soft stone grinding rocks, and an early heritage house (Koongalba, built 1894).
Lest we forget:

Unforgettable lessons for College staff in Barambah-Cherbourg...Continued.

These are personal reflections of College staff on the trip.

Theresa Smith, School Officer
Our trip to Cherbourg not only increased my knowledge of the plight of the Boys of Barambah, but it also showed me the pride felt by the people of Cherbourg, the resilience of those slighted and the tranquillity of the spirit of our friends who have suffered such great injustices. The experience not only developed our understanding individually but it also enhanced our relationships with fellow staff members by sharing this trip together. Catching up with Lyndon Davis in Yandina finished off a great trip with his always inspiring and informative tours and stories of his family’s spiritual connection to this area. It was a great opportunity to not only grow and deepen our understanding of this topic but to share this experience with fellow staff was invaluable. We hope to continue these opportunities to ensure all staff are afforded this opportunity to be immersed in communities such as Cherbourg and to connect with community Elders.

Sharyn Donoghue-Tamplin, De La Salle Teacher
Travelling by bus with a driver determined not to hit any furry animals, seven staff hit the road to Cherbourg for Anzac Day weekend celebrations. Whilst working at the same institution, we all came from different areas/departments/campuses and this proved to be an amazing source of fascinating information, not only about our wonderful College, but about the outstanding staff that work within it. By dinner time, being in great company, we all relaxed by the open fire with a glass of wine in hand and began sharing more information about ourselves, lives and backgrounds. In retrospect, perhaps we should have placed limitations on the sharing, but needless to say, a unique bond was forged. This mateship was enhanced during the wonderful Cherbourg trip the next day. It was amazing to witness the kinship between both Indigenous and non-Indigenous members of the community and reflect on the fact that all our forefathers fought together as one for our country. This union was acknowledged and honoured during the reverent and humbling service held at the new memorial site. A few tears (and tissues) later we were invited to tour the Cherbourg facility and had the privilege of learning from the past. There were visual displays, posters, photographs and past residents available to educate us on the abhorrent treatment of our Indigenous population. It was both a moving and eye-opening experience.

After leaving Cherbourg we were able to stop at Yandina and were taken on a tour of the key Indigenous sites. Lyndon, our guide, told us stories of his family life growing up in union with the land. What an amazing, abundant heritage our Indigenous culture has; I feel both privileged and fortunate to have been able to experience this trip. Not only did I gain amazing insight into an incredible culture, I have made six endearing friends with whom I was able to share this wondrous experience.

Latha Guiotto, School Officer
A mob of women from Southern Cross Catholic College set off to share the celebration of the unveiling of a new honour board which acknowledges, for the first time, all of the Black Diggers who fought for the British Empire. The bus trip gave us an opportunity to get to know one another. Some we got to know in the first ten minutes and others by the time we got home. Being all female and setting out to experience and share this special event together one would have thought we were on women’s business.

Nature’s quietness was experienced from the time we stepped off the bus at Cherbourg. Life in front of me literally went in slow motion. The events leading up to and including the Anzac Commemorative service unfolded in ‘nature’s course’. There was no feeling or sense of urgency. They did not hurry things along. At breakfast the ‘non-Indigenous’ seemed regimental. There was an urgency to stand in line and wait to be served breakfast and a necessity to chat whilst waiting. The notable difference was that the Indigenous community looked comfortable in being quiet, still and to just go with the flow. During breakfast the Indigenous children all got together to play; even the stray dogs joined in. These children beamed with life at seven in the morning. Uncle Eric Law conducted the commemorative service with simplicity, no formalities and with one purpose in mind; to acknowledge the Black Diggers who enlisted from the Barambah region. There was a very strong sense of unity and kinship with the environment.

Story Continued Over...
Lest we forget:
Unforgettable lessons for College staff in Barambah-Cherbourg... Continued.

These are personal reflections of College staff on the trip.

**Lauren Skinner, Frawley Teacher**
As a Year 6 teacher, with an interest in Indigenous history, this experience was invaluable. Within the classroom, Year 6 students study Democracy within Australia during the 20th Century with particular focus on the impact and changes that affected Australia's Indigenous population. Through this experience I was able to gain further insight on this topic which has assisted my facilitation of the unit within the classroom and gain further appreciation of the struggles that took place for Indigenous people throughout Australia, but particularly in the Barambah/Cherbourg area.

On Friday the 24th of April a group of SCCC staff left the college to attend an Anzac Day ceremony in Cherbourg. As the only primary school staff member I was able to meet, and form friendships, with a number of wonderful ladies that I have only seen, or had a quick chat to, at college functions.

As a group, we attended a breakfast on the morning of Anzac Day, where we were welcomed by the whole community. We then congregated at their Memorial for the Anzac Day ceremony. This ceremony was very moving, with the unveiling of the Honour Board, which featured the names of those from the community who had participated, and in some cases lost their lives, within wars including ‘The Boys from Barambah’ which was a number of local Indigenous men who fought in World War 1. After the service Uncle Eric Law took us on a tour of the Ration Shed Museum including The Boys from Barambah exhibition, and what used to be the dormitories.

On the way home we met up with Lyndon Davis, who took us touring around the Yandina area identifying areas of importance for him and the local Indigenous community. This was an amazing experience. I have always had an interest in Australian Indigenous history and being in these communities was a very spiritual experience for me. I arrived home with a greater knowledge of the trials and tribulations that Indigenous people endured throughout Australia's history, and a distinct drive to share with my family, friends and students, the vast amount of information that I had learnt within such a short but insightful trip. I am honoured to have been given the opportunity to go into this welcoming community, and to have some of the Elders share their personal stories with me.

**Deborah Kennedy, School Officer**
Firstly I'd like to thank our Principal Mr Greg Myers and Head of Campus Mr Terry O'Connor for supporting our overnight stay at the Barambah EEC which enabled us to attend the Anzac Day Service.

Friday afternoon and "Road Trip" was on all our lips as we headed off to the Barambah EE Centre. The Centre is situated 41km from Goomeri and is operated by Department of Education and Training staff. Principal Sue Gibson welcomed us, and we spent the night breaking bread and wine and forging lasting friendships.

We had an early start to share breakfast with Uncle Eric and the Cherbourg community prior to the service starting and it was worth it. The turnout was supported well from other Catholic Schools near and far. My high point was a tour of the Ration Shed Museum and listening to Uncle Arnie offer his unique insight into the life of the Aboriginal people living in one of the most notoriously controlled reserves created under the Queensland Aboriginal Protection Act.

I encourage all our students in Year 10 to take the opportunity to attend our annual Indigenous Immersion to experience the Barambah EEC and open their hearts to Cherbourg and 'be the first to serve'.
Jess Campbell, BCE Speech Pathologist

Junior Police Cadets and students from local schools took part in the Anzac Day ceremony by carrying plaques and handmade crosses with the names of the Diggers to place on the honour role. Uncle Eric Law spoke about the importance of involving young people in the commemorations and teaching them more about the Diggers’ stories.

There is such a dedication to telling the stories of Cherbourg in many ways. The Museum and Memory Project are vivid and thorough. They clearly describe the worst crimes of colonialism and they also seem to be a loving testament to enduring community. It’s the most important museum I have ever been to.

I felt shame, sorrow, admiration and hope all at once. As a white woman I acknowledge the crimes committed against Indigenous people by my people. I acknowledge my responsibility to tell others about this experience and encourage others to learn more about it. And I acknowledge that a commitment to connecting with community over time is much more important than a flying visit. I’m in awe of Cherbourg community members.

Our sincere thanks go to Cherbourg Elders and community members for making us feel welcome. Thanks especially to Uncle Eric, Aunty Shirley, and Uncle Arnie. Thank you Lyndon Davis for sharing with us. Thanks to Mary McMurtrie and Theresa Smith for organising the trip and Theresa for dodging wayward rabbits. Thanks to Sue Gibson from Barambah Environmental Education Centre for hosting us. Thanks to Principal Greg Myers and Head of Campus Terry O’Connor for supporting this staff immersion, of which we hope to see many more.

Lest We Forget...

The Boys from Barambah - Black Diggers
Aunty Joyce MacDonald (nee Foster) was born the youngest of 10 children (all now deceased) in Winton to her Kalkadoon mother Louisa Hickson, a tall, gentle and reserved woman who was very loving and very kind to all. In the absence of her Father working away, her mother ruled the home with very strict discipline.

"My father Jack Foster, a stockman of Scottish descent, died when I was only 5 years of age. My mother and my Aunt Elizabeth Healy, also a Kalkadoon woman, were of kind and gentle strength. Our home was very modest equipped with a wood stove and an ice box, but it was always a welcoming home. Our door was always open for the Servicemen from Winton who would drop in for a cup of tea and a chat about news from home and where our boys (my brothers) were serving. I could never understand how my mother was always able to find food to put on the table for visitors as rationing was in place. Our rations included tea, sugar, butter and flour, but my mother managed to somehow make ample biscuits and scones for the table. I had beautiful parents and led a good, strict and loving life," she said. "Yes, I've had my ups and downs but I've had a good life."

Aunty Joyce's mother, Louisa Hickson, at 12 years of age, was sent to be a servant girl at Dagworth Station in North Western Queensland, near Winton. She was supposed to work there for only a period of 12 months but that soon turned into 12 years. It was here that her mother met her father, Mr. Jack Foster, a local butcher boy and stockman.

In 2007 Aunty Joyce was featured in the Australian Documentary "Matilda Candidate" where she was interviewed by producer Curtis Levy about her late Mother, Louisa Hickson and her story of being a servant girl on "Dagworth Station" the same time Banjo Patterson composed the lyrics to "Waltzing Matilda". Her story has also taken her into the realm of television again by sharing her Mother's story and speaking of her family's stolen wages on an SBS documentary.

More recently, Aunty Joyce was awarded the Naidoc Elder of the Year Award in the Bowen Community for her tireless community work and mentoring young people. Aunty Joyce still remains perplexed as to why this title was awarded to her as she firmly believes she has done nothing “out of the ordinary” apart from being kind and helping others as we should all do. This is an example of her endearing and humble ways. Throughout her life, Aunty Joyce has proclaimed her strong faith as the very foundation of her strength and desire to help others. "Above parents and family love, God put in me a love for Jesus; my Saviour. I have a burning desire to study and to understand God’s word. This is an ever burning desire in me that has in no way subsided. And at the exciting age of 84 years young, my desires are stronger than ever before. For many years I was teaching children Religious Education in schools, leading women’s group in Church fellowship and always visiting the nursing home. I have a love for our Elderly people, often singing Gospel songs to lift their spirits and hearts and share the message of God’s love for them."

Aunty Joyce was raised in the Anglican Church, and has since joined The Power of the Spirit fellowship under the guidance of Pastors Kelvin and Rosemary Power. Her involvement in the Power of the Spirit Fellowship has given her the golden opportunity to do part-time study for her Certificate IV in Christian Ministry and Theology through the Australian College of Ministries in Sydney. Aunty Joyce says "the study is one way that she can give back to the community, and follow her path of compassion and kindness. I believe that we have to be kind and loving to people,"

Recently graduating from her studies, Aunty Joyce is now focussed upon documenting her own story and the stories of her Ancestors including delving into the complexities of the Government’s Native Title processes in honour of her Mother’s Country. "I am very proud of my family and the work they do in our Indigenous communities to honour our family’s legacy and the history of our Ancestors. They are passionate and grounded, working hard to instil pride in culture and identity in our young children today. We are giving people. This is who we are, this is our story."
Below is a link to a video that has Michael O’Loughlin (ex AFL footballer) talking about a new book that has just been published that aims to explain the Stolen Generation, Sorry Day and the Apology to young children. It is being promoted by Adam Goodes and Michael and their Go Foundation.


Teacher Librarian Review:


What I adore about this children’s picture book is how accessible it is to kids. Sarzin has done a brilliant job of telling a story that kids will understand. It’s not bleak, but optimistic, encouraging us to move on from shared understanding and respect. As Australian of the Year, 2014 Adam Goodes, says of Stories for Simon: “Sometimes to move forward, we first need to look back.” He goes on to talk of “…the value and power of saying sorry and creating a vision for the brightest possible future.”

I also loved the strong element of graphic design that drives the illustrations. The colours are varied, often earthy, many patterns are reminiscent of indigenous culture without copying that style and use is made of collage and texture. Briggs also doesn’t gloss over the facts, and her images support and enhance Sarzin’s text.

Can you imagine what it would be like to be taken from your family and dumped with strangers? Can your kids imagine how lonely and scared they would be? I think it’s important for children and adults to understand about the Stolen Generations and why our Prime Minister thought it was important to say Sorry. If you agree, do seek out Stories for Simon. It’s a beautifully produced and sturdy edition that deserves a place in your home, school or library.

There are Teacher Resources available at the Random House website:

Pamanyungan Elders Alliance Inc.

Proudly welcome you to celebrate NAIDOC Week 2015 with a Dinner Dance

This year’s theme:
We all Stand on Sacred Ground; Learn, Respect and Celebrate

Where: Caboolture RSL    |    When: 11 July 2015

Time: 6:30 - 11pm    |    Cost: $80 per head

**DINNER DANCE INCLUDES:**
3 course meal with traditional foods

**LIVE ENTERTAINMENT FROM:**
The Gold Coast Magicians:
Show & Table Magic

**MUSIC PERFORMANCE BY:**
Angus Rabbitt & Band
+ auctions, trivia and more.

Phone 5432 4360 for payment options and ticket collection

Join us for a night of sharing, fun and celebration!
21 May 2015

SUBJECT: SPECIAL COMMUNITY INVITATION TO ATTEND NAI DOC WEEK 2015 ACTIVITIES

The Pamanyungan Elders Alliance Inc welcome you and colleagues to join us for NAI DOC week 2015 events for Moreton Bay region communities. The NAI DOC theme for 2015 is ‘We all Stand on Sacred Ground: Learn, Respect and Celebrate’, which is represented in the range of events that are designed for all in the region. The Pamanyungan Elders have held a number of Community Meetings, working together, to develop the events plan with the following events confirmed:

- NAI DOC Flag Raising Ceremony with Welcome to Country and traditional dance
  Friday, 3 July 2015, 9am to 11am at the Town Square, Caboolture
- NAI DOC Family Fun Day with dance, stalls, rides and entertainment
  Saturday, 4 July 2015, 9am to 3pm, Centenary Lakes, Caboolture
- NAI DOC Elders Morning Tea with storytelling, didgeridoo and artefacts
  Thursday, 9 July 2015, Deception Bay Community Hall, 24 Endeavour St, Deception Bay
- NAI DOC Dinner Dance with a 3 course traditional meal, magician / illusionist show
  and table magic, live music, trivia, auctions and much more. Tickets: $80 per head.
  Saturday, 11th July 2015 – please see attached flier with details and ticket options
- NAI DOC Children’s Jewellery Making Workshop
  Tuesday, 7 July 2015, 1pm – 4pm, Caboolture Library, The Hub, Hasking St, Caboolture
- NAI DOC Lowering of the Flags Ceremony
  Sunday, 12 July 2015, 10am to 10:30am, Town Square, Caboolture

We welcome you to join in on the celebrations and for all to share this very important week. We welcome any questions by contacting Kim on 5432 4360 or email kim@kvc.org.au. The Elders welcome all to join us at the Dinner Dance; tickets can be purchased at the Caboolture RSL or by emailing Kim for direct credit details. There is a separate flier attached to this email.

Thank you for your support and we look forward to sharing a very special week with all.

Yours sincerely

[Signature]

Uncle Erick Beutel O.A.M
PEAI NAI DOC Chair person